



2015 Released Items: Grade 3 End-of-Year Short/Medium Literary Text Set

The End-of-Year short/medium (S/M) literary text set requires students to read a literary text and answer questions.

The 2015 blueprint for the grade 3 End-of-Year S/M literary text set includes five Evidence-Based Selected Response/Technology-Enhanced Constructed Response items. This document includes a complete S/M literary text set from an online summative assessment form.

Included in this document:

- Answer key and standards alignment
- PDFs of each item with the associated text

Additional related materials not included in this document:

- PARCC English Language Arts/Literacy Assessment: General Scoring Rules for the 2015 Summative Assessment



PARCC EOY Release Items Answer and Alignment Document
 ELA/Literacy: Grade 3

EOY Text Type: Literary S-M								
Passage(s): Shadows								
Item Code	Answer(s)	Standards/Evidence Statement Alignment						
0396	<p>Item Type: TECR</p> <p>Evidence of the Speaker’s Feelings about Shadows</p> <table border="1"> <tr> <td>fearful</td> <td>“Sudden scary shadows” (line 44)</td> </tr> <tr> <td>curious</td> <td>“Searching for shadows,” (line 5)</td> </tr> <tr> <td>creative</td> <td>“with a piece of chalk.” (line 26)</td> </tr> </table>	fearful	“Sudden scary shadows” (line 44)	curious	“Searching for shadows,” (line 5)	creative	“with a piece of chalk.” (line 26)	<p>RL 3.1.1</p> <p>RL 3.3.1</p>
fearful	“Sudden scary shadows” (line 44)							
curious	“Searching for shadows,” (line 5)							
creative	“with a piece of chalk.” (line 26)							
0395	<p>Item Type: TECR</p> <p>We outline shadows with a piece of chalk. But later they’ve moved on the hot sidewalk A man keeps a shadow under his hat. An umbrella opens. A shadow falls. Splat! Clouds move in— sponging shadows away. But the shadows return with the sun. Let’s play!</p>	<p>RL 3.1.1</p> <p>L 3.6.1</p>						
0391_A	<p>Item Type: EBSR</p> <p>Part A: C</p> <p>Part B: B</p>	<p>RL 3.1.1</p> <p>RL 3.4.1</p> <p>L 3.4.1</p>						

Item Code	Answer(s)	Standards/Evidence Statement Alignment
0736_A	Item Type: EBSR Part A: D Part B: D, E	RL 3.1.1 RL 3.3.1
0393_A	Item Type: EBSR Part A: A Part B: D	RL 3.1.2 RL 3.2.3

Read the poem "Shadows." Then answer the questions.

Shadows

by April Pulley Sayre

Shadow of a flower,

Shadow of the moon.

Shadow of a tree trunk

Shadow of the moon.

5 Searching for shadows,

we run, hop, stare . . .

at lots of shadows

here and there.

Dragonfly shadows

10 zip and pop.

Running horse shadows

never stop!

Our shadowy shapes

shift as we dance.

15 Leg kick! Leg kick!

Prance, prance, prance!

My friend catches

my shadow's hand.

Hand in shadow,

20 we walk the sand.

A ball and its shadow

fall and meet,

rolling to my

shadow's feet.

25 We outline shadows

with a piece of chalk.

But later they've moved

on the hot sidewalk.

A man keeps a shadow

30 under his hat.

An umbrella opens.

A shadow falls.

Splat!

Clouds move in—

35 sponging shadows away.

But the shadows return

with the sun. Let's play!

Hand shadows hop

through the tall, green grass.

40 Underwater shadows

Follow four fast bass.

Toe shadows walk

on the bottom of a creek.

Sudden scary shadows

45 make us shriek!

Bird shadows skim

over shrubs and rocks.

Sundial shadows

turn like clocks.

50 Tree shadows make

cool spots to rest.

I think I like

these shadows best.

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Item: 0396

Associated Text: "Shadows"

Which evidence from the poem helps the reader know the speaker's feelings about shadows?

Drag evidence from the poem to the graphic organizer to show **three** examples of how the reader knows the speaker's feelings about shadows.

"with a piece of chalk." (line 26)

"Sudden scary shadows" (line 44)

"turn like clocks." (line 49)

"Searching for shadows," (line 5)

"cool spots to rest." (line 51)

Evidence of the Speaker's Feelings about Shadows

fearful	
curious	
creative	

Item: 0395

Associated Text: "Shadows"

Which words or phrases show time is passing?

Select **two** words or phrases that show time is passing.

We **outline** shadows
with a piece of chalk.

But **later** they've moved
on the hot sidewalk

A man keeps a shadow
under his hat.

An umbrella opens.

A shadow falls.

Splat!

Clouds **move in**—

sponging shadows away.

But the shadows **return**
with the sun. Let's play!

Item: 0391_A

Associated Text: "Shadows"

Part A

What does the word **shriek** mean as it is used in line 45 of the poem?

- A. whisper
- B. giggle
- C. yell
- D. flee

Part B

Which word from the poem helps the reader know the meaning of **shriek**?

- A. walk (line 20)
- B. scary (line 44)
- C. skim (line 46)
- D. turn (line 49)

Item: 0736_A

Associated Text: "Shadows"

Part A

Which phrase **best** describes the speaker in the poem?

- A. someone willing to help others with an important task
- B. someone comfortable performing before a large audience
- C. someone who shares books with friends
- D. someone who enjoys being outside

Part B

Which **two** details from the poem provide evidence for the answer to Part A?

- A. "Our shadowy shapes" (line 13)
- B. "My friend catches" (line 17)
- C. "under his hat." (line 30)
- D. "through the tall, green grass." (line 39)
- E. "on the bottom of a creek." (line 43)
- F. "make us shriek!" (line 45)

Item: 0393_A

Associated Text: "Shadows"

Part A

How is the central message conveyed in "Shadows"?

- A. through a description of things that make shadows
- B. through a description of the actions of the speaker
- C. through a description of how shadows move
- D. through a description of the setting

Part B

Which lines from the poem give an example of the answer in Part A?

- A. "Searching for shadows, we run, hop, stare . . ." (lines 5-6)
- B. "We outline shadows with a piece of chalk." (lines 25-26)
- C. "But the shadows return with the sun. Let's play!" (lines 36-37)
- D. "Bird shadows skim over shrubs and rocks." (lines 46-47)